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Special Thanks: To Josh Anderson at Warner Bros. and Roger Bonas, Scott Wilson, Jeanette Winley, Michael Wooten, and Fred Ruiz, along with the rest of the folks at DC Comics. To Lone Wolf Development and their excellent Hero Lab software.

And as always, to the fans for their continued support!

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DC ADVENTURES Heroes & Villains, Vol. 2 MSRP: \$49.95 Product Code: GRR5003

ISBN-10:1-934547-39-5 ISBN-13: 978-1-934547-39-7 TM



Green Ronin Publishing 815 S. Othello St.

Suite 100 #304 Seattle, WA 98118 www.greenronin.com www.mutantsandmasterminds.com

PRINTED IN CANADA

ALLIES AND ENEMIES FROM THE DG UNIVERSE



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WHY ARE SOME OF THESE ENTRIES GREEN?

The characters listed in green text denote a character whose power point total is correct for a character of that power level. For example, Manhunter (see page 41) is a PL9 super hero who costs 135 power points, just as Shadow Thief (see page 175) is a PL11 super-villain who costs 165 points.

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This book, DC ADVENTURES: HEROES & VILLAINS, VOLUME 2, is the companion and conclusion to HEROES & VILLAINS, VOLUME 1, covering DC characters from L through Z. Inside this volume alone you'll find hundreds of characters to use in your DC ADVENTURES games. With the complete HEROES & VILLAINS set, you'll have well over five hundred!

The DC Adventures: Hero's Handbook provides the rules to play games set in the DC Universe. The Heroes & Villains books gives you a tremendous selection of characters to populate that world and make it feel like the real thing! Welcome to the DC Universe! Get ready to go out there and make it your own!

OVERVIEW

DC ADVENTURES: HEROES & VILLAINS, VOLUME 2 is a collection of characters from all over the DC Universe. Rather than trying to break characters up by theme (magic, alien, metahuman), location (Metropolis, Gotham, Gorilla City), or some other way, this book (like its companion volume) is organized alphabetically. Once you turn the page you'll be thrown into a world full of fantastic characters with amazing powers. Each character includes game information (statistics or "stats") that work with the rules presented in the DC ADVENTURES: HERO'S HANDBOOK, along with a description of their history, personality, powers and abilities, allies, and enemies.

The information on these pages is meant to present an "iconic" view of the characters you can use to portray them the way they appear in the comics. History is only included if it gives a better idea of what the character is like. Unless it's important to the character, you won't find references to specific storylines and events. After all, there's no way this book could accurately present the complete history of a character like Superman or Wonder Woman. So, instead, these pages focus on the essence of the characters, including important pieces of their history that define them, and make them the heroes and villains you know so well!

HOW TO USE THIS BOOK

As a collection of heroes and villains with different powers, abilities, and backgrounds, this book can be used in a number of ways depending on your needs.

First, it's a resource for the gamemaster. With hundreds of characters included in this one book, you should be able to find any number of allies and enemies for your players' heroes. All the work of writing up the characters has been done for you, so you can spend your time coming up with a fun game to run for your friends!

Second, this book is *filled* with information to inspire story ideas—long-term and short-term plots by villains. From a simple robbery committed by the Rogues to a world- (and history-) spanning plot by the Manhunters to conquer the cosmos!

Third, many of these characters can be run by your players. We've highlighted the ones that are exactly the right power point total for new characters of their power level. If someone is playing for the first time, forgot their character, or just wants to sit in for a game session, just grab one of these characters and start playing!

Fourth, you can use the information here to create your own heroes and villains. Pick and choose powers you like, adapt them to the character concept and power level you want and with a little bit of work you have a new creation that's all your own! When a player asks "How do I create a character like...?" all you need to do is flip open the book and see!

Really, there's no wrong way to use this book. It's a resource for you. However it helps make your games more fun and interesting, then that's the correct way to use it.

HOW THIS BOOK IS ORGANIZED

The characters and groups on the following pages are arranged alphabetically. For most characters this is as simple as looking under 'S' for Superman, but for characters who don't have a code-name or superheroic identity their entries are alphabetized by last name. So Johnny Sorrow is listed under 'S', and Donna Troy is under 'T'. Names with titles in them such as "Mister"—are listed by title, so Mister Terrific is under 'M' and Saint Walker (of the Blue Lantern Corps) is under 'S'. In addition, heroic identities that have had multiple people use that name are listed with the real name of that character in parentheses after their name, so you'll find the Mister Terrific (Michael Holt) and Mister Terrific (Terry Sloane) along with Manhunter (Kirk DePaul), Manhunter (Paul Kirk), and Manhunter (Kate Spencer), and more. No matter the character or group you're looking for, you should be able to find them quickly and easily.

HOW TO READ THE CHARACTERS

Every character entry and many of the team entries include game information so you can use the characters in your games. Each entry follows a few rules to make them consistent and easier to understand at a glance.

- All characters are presented in their super-powered identity. This means when you look at O.M.A.C., what you're seeing is him in his super-powered One Man Army Corps form, not when he's plain ol' Buddy Blank.
- If a character can vary their abilities in some way, say due to the Growth power or because they can change forms somehow, then there are two numbers separated by



NOT WHAT YOU EXPECTED?

Each of the characters in this book is someone's favorite. Each of these characters is unique and has a story to tell. That also means each of these characters may not match up exactly with your expectations of how that character should be presented in terms of the DC ADVENTURES game. That's unfortunate, but while designing these characters the writers and developer had to make choices, settle on numbers they felt best represented the character, and move on to the next character. Our goal was to make the characters as iconic and representative as possible.

As with all games, realism often took a backseat to writing up a character that was effective given his or her role in the DC Universe. So, some characters may have an ability score, attack or defense value, or power that just doesn't look right to you. That may very well be. These characters were created to reflect how they appear to operate in the comics. Maybe the Top's Dodge and Parry should be lower, but if that were the case he wouldn't be much of a challenge for the Flash. Since he is, his values needed to reflect that.

You are, of course, welcome to change any of these characters to suit your tastes; the goal of the authors was to present you with playable, useful characters that measured up to the characters as they appear in the comics and on the whole they do that, even if some of the details may not mesh with your concept of the character.

We hope you enjoy our efforts.

a slash. Characters like this are also accompanied with asterisks and notes to call attention to what scores are affected and when they have their higher scores or their lower scores. Lastly, unless a character's powers say otherwise, you can always choose to have them operate at less than full power if it fits your game better.

- Characters that lack Powers, Equipment, Advantages, or Skills don't have a space for that category of ability.
 For example, Oracle doesn't have any powers, so you won't see a Powers entry for her, instead it goes right to Equipment, then Advantages and Skills.
- A character with the Equipment advantage may have only some of their equipment points spent. If this is the case, then you can spend the remaining points as you see fit. Usually this means the character varies his or her arsenal depending on their mission. You may also elect to leave those points unspent to avoid the additional bookkeeping. Those characters accompanied by a list of equipment always show what that character typically carries.
- Skills and Advantages granted by a power (using the Enhanced Trait effect) appear both in the listing for that power and in the **Skills** or **Advantages** section of the character in *italics*. These aren't the same skill or advantage purchased multiple times, instead they're included under the appropriate headings for ease of reference.
- The Offense section of a character includes short-hand notations about the character's attack values and powers. This section does not list all the information about those powers and may not even include all of the powers or abilities that character is capable of using. Be sure to look at the full write-up of the character's powers and

- advantages in order to learn exactly what they're capable of and what your options are.
- Characters whose point values exactly match the starting number of points they should have for their power level are colored green in the table of contents. They are useable as player characters either using them with their name and history intact or as the basis of very similar characters with a different name and background.
- Power Level X: A few characters—such a Mister Mxyzptlk and Trigon—are listed as "Power Level X" or "PLX" and given no game traits (or very few). This is because these characters are so massively powerful, often to the point of near-omnipotence, that there's little point in trying to quantify their abilities. Game traits covering everything they could do would take up pages and add up to thousands of power points! Power Level X characters are more plot devices than they are playable characters, meant to provide the heroes with serious challenges that cannot necessarily be overcome with sheer might. Often, defeating them requires a different approach, from tricking Mxyzptlk into saying his name backwards to the sheer self-sacrifice that overcomes Trigon with the light of goodness no evil can resist. The GM should see to it that there is some way for the heroes to succeed—and for the players to figure it out!—when it comes to PLX foes.

Overall, the characters should be easy to decipher, but the notes above should help if something is unclear. If a character breaks any of the guidelines above, that will be made clear in the character's entry either with notes called out using asterisks or with information in that character's **Powers & Abilities** section.

